

HOW TO CONTACT US

Box Hill Chorale can be contacted in a variety of ways: the best way is to come along to a rehearsal.

POSTAL ADDRESS

Box Hill Chorale
(formerly the Box Hill Choral Society)
PO Box 471, Box Hill, Vic 3128

ABN: 73 480 251 469

Registered Association: A0020032N

WEBSITE AND EMAIL

www.boxhillchorale.org.au

info@boxhillchorale.org.au

REHEARSALS

Mondays 7:45-10:00pm

REHEARSAL VENUE

The Arbour
Box Hill Community Arts Centre
470 Station Street, Box Hill VIC 3128
(Corner Station & Combarion Streets)
Melway reference: 47 D11

BHC has a mailing list for all those who would like to know about our concerts in advance. You can add your name to this list, by emailing or posting your contact details to us.



OUR CONDUCTOR

Andrew Wailes



One of Australia's leading young conductors and most acclaimed choral experts, Andrew Wailes was the inaugural winner of the Australasian International Choral Conducting Competition in 1999. Andrew has conducted the Box Hill Chorale since 1995, and since then has developed it into one of the State's leading community choirs, directing a significant number of world premieres with the group, leading them on numerous tours, and enabling artistic collaborations with a wide range of professional, tertiary, youth and community ensembles throughout the State.

Well known to Melbourne audiences, Andrew is also the Music Director and Chief Conductor of the Royal Melbourne Philharmonic Choir and Orchestra. Conductor and Music Director of the Melbourne University Choral Society, Artistic Director of The Australian Children's Choir and for twelve years directed choral studies at the Australian Catholic University's Melbourne Campus. He has also conducted and taught at all of Melbourne's major tertiary institutions, including the Melbourne University Faculty of Music, Monash University, the Melba Conservatorium and Victorian College of the Arts. For three years he directed the award-winning Symphony Orchestra programme at Blackburn High School, and in 2010 took up a new position as visiting guest maestro at the prestigious Escuela de Direccion de Orquesta y Banda in Spain, working with international conducting students preparing for the Royal Academy of Music Examinations in London.

Andrew is in demand as both an orchestral and choral conductor, and also as a specialist chorus master, and has appeared at many Festival of the Arts as well as major festivals such as Adelaide, Sydney, Port Fairy, Castlemaine State and Melbourne Festivals.



He has prepared choirs for leading international conductors including the late Sir Charles Mackerras, Maestro Valery Gergiev, Diego Masson, Marcus Stenz, Christopher Bell, Jindong Cai, Nicholas Braithwaite, Roy Wales, Douglas Boyd and David Hill. He has conducted many large scale works in his own right, from Handel's *Messiah*, Mozart's *Requiem* and Haydn's *The Creation*, to Offt's *Carmina Burana*, Elgar's *The Dream of Gerontius*, Mendelssohn's *Elijah*, Verdi's *Requiem*, *Rachmaninov's The Bells*, Dvorak's *Stabat Mater* and many major works by Australian composers.

Andrew also makes guest appearances with other choirs and orchestras around Australia, and frequently conducts overseas. Guest appearances have included concerts with the Christchurch Sinfonia (New Zealand), Stuttgart Radio Orchestra, the Camerata Akademica Freiburg, and the Orchester der Universitat Stuttgart (Germany), Harvard University's Collegium Musicum, the Yale Glee Club (USA), local ensembles such as Orchestra Victoria, the Australian Army Band, Stonnington Symphony, and many of Australia's leading choirs including the Australian Intersity Festival Choir. He has also appeared as conductor throughout New Zealand, in England, Austria, Germany, Finland, Russia, Slovakia, Czech Republic, and extensively throughout China. He recently participated in a conducting symposium at New York's Carnegie Hall.

Andrew has directed choral music at many important events in Melbourne and around Australia, including six AFL Grand Finals, the AFL Awards, the Melbourne International Comedy Festival, the opening of Stadium Australia, the Closing Ceremony of the 2006 Melbourne Commonwealth Games, the Opening Ceremony of the Parliament of the World's Religions, International Rugby Tests, and at many other major events.

A trained singer, Andrew has appeared as a soloist with groups such as Opera Australia, IHOS opera, the National Youth Choir of Australia, Adelaide Symphony Orchestra, Collegium Musicum of WA and Past Echoes Early Music Ensemble. He is a former President of the Australian Intersity Choral Societies' Association, an experienced Adjudicator and also mentors a number of Melbourne's emerging young conductors. He is listed in the inaugural edition of the *"Who's Who"* in Victoria, and the International edition of *Strathmore's Who's Who*.



BOX HILL CHORALE

*A welcoming community choir
in the City of Whitehorse*



Andrew Wailes, Music Director and Conductor



www.boxhillchorale.org.au

ABOUT THE BOX HILL CHORALE

The Box Hill Chorale, formerly known as the Box Hill Choral Society, was formed in 1946, and since that time the choir has developed into one of Victoria's most active and respected community choirs, and has behind it a proud history of performance, both within what now forms the City of Whitehorse, and the wider community.

In 1984 the Chorale became a chapter of the Royal Victorian Choir, which traces its origins back to 1868. The community choir of the City of Whitehorse, the Chorale is open to all interested local residents and members of the wider community who have a love of singing and a desire to be part of a vibrant and friendly community choir. Under the direction of award-winning conductor Andrew Wallies, Box Hill Chorale has grown significantly in both size and reputation. Membership currently stands at around 80, and the Choir is today widely regarded as one of Victoria's leading community choirs.

Several other pieces by Nicholas Buc, (including the cantatas *Journey of the Wise Men*, *Celebration Lament*, and *Centenary Flourish*) and the cantata *Five Days Old* by Christopher Willcock. As well as presenting a number of its own concerts each year, the Chorale also performs at various local civic and community events. The choir has also given its services to local charities and in 2005 produced and organised a Tsunami Benefit concert at Box Hill Town Hall which raised over ten thousand dollars for local aid agencies assisting the Tsunami disaster relief operation.

The choir has undertaken a number of regional tours in recent years, with performances in various regional towns in central and SW Victoria, and South Australia. These have included a number of performances in conjunction with Music Glenelg in Portland and across the border in Mount Gambier.

Box Hill Chorale prides itself on its friendly rehearsal atmosphere, and encourages its members to participate in a number of social events throughout the year. These include interstate and regional tours, a regular monthly bring-a-plate supper during rehearsal, informal dinners on the first Monday immediately following a major concert, and various events organized for members throughout the year. Non-singing partners, family and friends are encouraged to participate in many of these social activities, and are welcomed into the life of the Chorale as valued supporters.

The Chorale performs a wide variety of music, from many different musical styles and traditions, often accompanied by professional orchestral ensembles, instrumentalists and soloists. The Chorale has recently performed with other ensembles such as the Royal Melbourne Philharmonic Symphony Orchestra, Melbourne Children's Choir, Australian Catholic University Choir, Hawthorn Band, the Chamber Strings of Melbourne, Camberwell Chorale and the Melbourne University Choral Society. Major works performed have included Beethoven's *Symphony No. 9*, Mozart's *Requiem*, Haydn's *The Creation*, Gounod's *Saint Cecilia Mass*, Rutler's *Requiem*, Dvorak's *Stabat Mater*, and Handel's *Messiah*.

Box Hill Chorale regularly performs new Australian works written especially for the choir, and has recently presented world premiere performances of major works including the highly acclaimed *Mary Mackillop Mass* by Nicholas Buc, and the *Discovery Symphony* by Dindy Vaughan, performed in Portland, and at BMW Edge. Both of these Vaughan works were filmed, and have been produced into DVDs. Other Australian works performed in recent times include

JOINING THE CHORALE

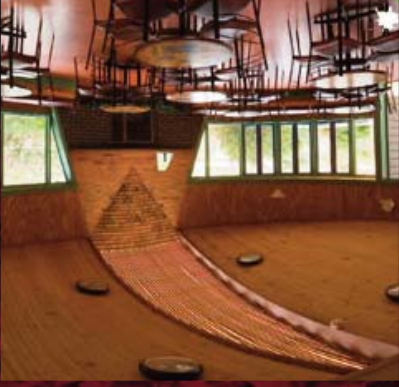
To join Box Hill Chorale, you do not need to have previous musical training, although some singing or other musical experience is an advantage. A desire to have fun and create music of a high standard is a definite pre-requisite, and all chorale members are expected to show commitment to the choir by attending regularly and having a goal learning about music, performing, and and the company of others. Membership of the choir is open to all those who enjoy singing.

Prospective new members are very welcome to attend a rehearsal or two prior to joining. There questions can be answered and you can get a feel for the choir, as well as meeting the members.

Rehearsals take place on most Monday evenings (except Public Holidays) from 7.45pm to 10pm in the magnificent 'Arbour' of the Box Hill Community Arts Centre. There is no need to contact the choir prior to attending, although the President would be very pleased to speak to you should you have any questions regarding the choir before attending.



On tour in Portland, 2012



The Box Hill Community Arts Centre

Community music-making at its best!



By joining, you not only become a valued member of a team working together to make beautiful music, but you benefit from the advantages of singing that have been medically proven... singing is actually good for your health! A weekly choir rehearsal can be a great way to improve your well being as a person, meet new friends, and put aside the pressures of modern life. Rehearsing and performing can be a wonderful way to enjoy and experience fine music, and you also get the satisfaction of performing to an appreciative audience!

OUR ACCOMPANIST



Evan Cresswell

Evan Cresswell joined Box Hill Chorale as its principal accompanist in 2002. An experienced accompanist and conductor, he holds an A.Mus.A. (Perf) from Melbourne University and has worked as an accompanist for many years with various choirs, including the Heidelberg City Choir, the Victorian State Opera Company, Singers, and the Victoria Chorale, as well as being involved with many student examinations, as a church musician and as an accompanist of Lieder Recitals. Evan also an experienced choral director, and also serves as Box Hill Chorale's Assistant Conductor. Evan is the former conductor of the Doncaster and Templestowe Choral Society, the Evan Cresswell Singers and the Heidelberg City Choir (now the Heidelberg Choral Society). He regularly accompanies BHC in piano and organ concerts, and also performs the continuo part in orchestral concerts.

RECENT CONCERT HIGHLIGHTS

Saint-Saens' *Oratorio de Noel (Christmas Oratorio) Op. 12*
Chapelier's *Messe de Minuit pour Noel (Midnight Mass for Christmas)*
(with Royal Melbourne Philharmonic Orchestra)
BMW Edge, Federation Square, December 2011

Beethoven's *9th Symphony*
(with the Melbourne Symphony Orchestra)
Melbourne Town Hall, August 2011

Rutler's *Requiem*, Vaughan Williams *Five Mystical Songs*
(with Royal Melbourne Philharmonic Orchestra)
BMW Edge, Federation Square, May 2011

Willcock's *Five Days Old* and Nicholas Buc's *Journey of the Wise Men*
(with MUCS & Royal Melbourne Philharmonic Orchestra)
BMW Edge, Federation Square, December 2010

Dvorak's *Stabat Mater*
(with ACU Choir & Royal Melbourne Philharmonic Orchestra)
Central Hall, Fitzroy, April 2010

Nicholas Buc's *Mary Mackillop Mass* (world premiere)
(with ACU Choir & Royal Melbourne Philharmonic Orchestra)
Civic Hall Portland, Central Hall Fitzroy, August 2009

Dindy Vaughan's *Discovery Choral Symphony* (world premiere)
(with ACU Choir & Royal Melbourne Philharmonic Orchestra)
Portland, Mt Gambier, and Melbourne, August 2008